

Jazz musician,
now
interaction designer.

Chris Michaelides
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Education

Carnegie Mellon University

Master of Design, Interaction Design

Pittsburgh, PA, May 2009

University of Cincinnati

College Conservatory of Music (CCM)

Bachelor of Music in Jazz Studies, cum laude

Cincinnati, OH, June 2003

Graduate Projects

Sound, Character & Interaction: Designing the voice of Snackbot

Carnegie Mellon School of Design, September 2008 – May 2009

As my thesis project, I designed two groups of sounds & the accompanying gestures & scenarios needed to enable the CMU Snackbot robot to interact with its customers. I then planned & executed a user study to evaluate my designs.

Mine Safety Appliances

CMU Tepper School of Business, January 2009 – May 2009

Worked in a multidisciplinary team to develop safety equipment for firefighters. Responsible for: exploratory research, interviews, scenarios, personas, UI design & evaluative user research. Contributed to: user definition, problem finding, benchmarking, opportunity analysis, product definition, competitive analysis, patent research, concepts, prototyping & presentations.

Microsoft Corp. & Motorola, Inc.

Carnegie Mellon School of Design, January 2008 – May 2008

Worked in a team to design a mobile application to support learning in context. Responsible for: interviews, evaluative research & video sketch. Contributed to: research materials, concept design, architecture, revenue model & presentations.

Adobe Systems Inc.

Carnegie Mellon School of Design, October 2007 – November 2007

Worked in a team to design a social networking website, utilizing asynchronous video messaging to connect people. Responsible for: interviews, evaluative research, product name, storyboard, script, video sketch & music composition. Contributed to: concept, design, architecture, graphic design & presentations. *2008 Adobe Design Achievement Award Finalist*

Work Experience

Apple Inc.

Online Support User Experience

Interaction Designer

Cupertino, CA, July 2009 – Present

I am the lead designer of My Support Profile, <https://supportprofile.apple.com>, a web-application for managing the support activity of your Apple products.

Interaction Design Intern

Cupertino, CA, May 2008 – August 2008

I researched, designed & prototyped a modular & scalable interactive troubleshooting assistant template, <http://www.apple.com/support/iphone/assistant/itunes/> to replace the obsolete, old template.

Upright & Electric Bassist

Chicago, IL, June 2003 – July 2007

As a freelance performer, I worked with many different groups, playing styles ranging from traditional Greek folk to jazz, musical theater & original electronic funk. I also spent six months interning at a commercial recording studio as an assistant recording engineer.

Papers & Presentations

Michaelides, C. & Forlizzi, J. (2010). Sonification of Robot Communication: A Case Study - Giving a Voice to the Snackbot Robot, *Proceedings of Design & Emotion 2010 Conference*, available on DVD.

Michaelides, C. (2009). The Role of Sound in the Emotional Experience of Products. *Master of Design in Interaction Design Thesis*, Carnegie Mellon University.

Skills

sound design
music composition
product shepherding
user centered methods
conceptual modeling
detail & continuity
QA testing
Adobe Creative Suite
HTML CSS

Interests

sound
social robots
language
environments
tangible interaction
strategy
service design
accessible green tech
broad sustainability